

WCP ANNOUNCE 2009/2010 SEASON

The Board and Staff at the Waterloo Community Playhouse announced their 2009/2010 season last Monday.

The season includes the previously announced Disney's *High School Musical* where two high school students who are worlds apart, Troy, the school's hoops star, and Gabriel, the brainiac, secretly decide to audition for their school's musical the trouble starts. It rocks the jocks! It rattles the faculty! It shakes the freaks and geeks. It is a decision that turns their world and their school upside down. With great songs like "Get'cha Head in the Game," "Stick to the Status Quo," "Breaking Free" and "We're All in this Together" this high energy phenomenon explodes. Whether you're a kid or a kid at heart, this funny, family-friendly musical is a winner. This will play July 10-25.

This will be followed by their fall comedy *Leaving Iowa* September 11-19. Director Charles Stilwill said, "It is a show I have wanted to do since I first saw it in Minneapolis over two years ago but it just became available for Community Theatre. It will make a great September show coming on the heels of summer vacations. *Leaving Iowa* is the hilarious, fun filled road trip undertaken by Don Browning, a middle aged writer, who returns to his hometown with the intention of finally fulfilling his promise to take his father's ashes back to the place where he grew up. But when Don discovers that his Grandma's house is now a grocery store he heads out across Iowa searching for a proper resting place for his old man."

October will bring *Murder's in the Heir*, an audience interactive murder mystery-comedy. A tyrannical billionaire is murdered and at intermission the audience votes to decide on the murderer. Depending on the choice the audience makes may mean a different ending every performance.

What better holiday gift than coming face to face with the real Santa Claus. *Miracle on 34th Street*, playing in December, begins with the Macy's Thanksgiving Day Parade. Kris Kringle is hired as a last minute replacement to play Santa. Is he a replacement or the real thing? A young girl, her disbelieving Mother and new neighbor help make that determination. This funny, heart warming tale turns everyone's lives upside down.

January brings a new comic adaptation of Oscar Wilde's *The Canterville Ghost*. When an American business man brings his wife, teenage daughter and ten-year-old twins to England, they move into Canterville Castle not realizing it is haunted by the ghost of Sir Simon de Canterville.

The end of March will feature the powerful and touching stage adaptation of the award winning book *Tuesdays With Morrie*. “The last class of my old professor’s life met once a week in his house by a window in the study . . . “ So begins the journey of Mitch Albom, a Detroit sports writer. Mitch wants one last visit with the man who literally taught him “The Meaning of Life,” Morrie Schwartz. Morrie now has ALS, Lou Gehrig’s disease with less than a year to live. What starts out as one visit grows into Tuesdays with Morrie.

The season concludes in May with *Tom, Dick and Harry*. Take a wild and crazy comedy by Ray Cooney, author of *Caught in the Net* and *There Goes the Bride*. Mix together three brothers, Tom, Dick and Harry. Add Tom’s wife with adopting a baby on her mind. Sprinkle with the smuggled brandy and cigarettes Dick has secretly hidden in the basement. Stir in one cadaver that won’t leave Harry alone. Add illegals who speak no English. Top with a suspicious social worker and bake in a laugh-a-minute oven. Serve up for a hilarious night of entertainment.

For more information, call WCP at 319-235-0367 or go on line at wcpbhct.org.