

# 2008/2009 Waterloo Community Playhouse Season

## ***Into the Woods***

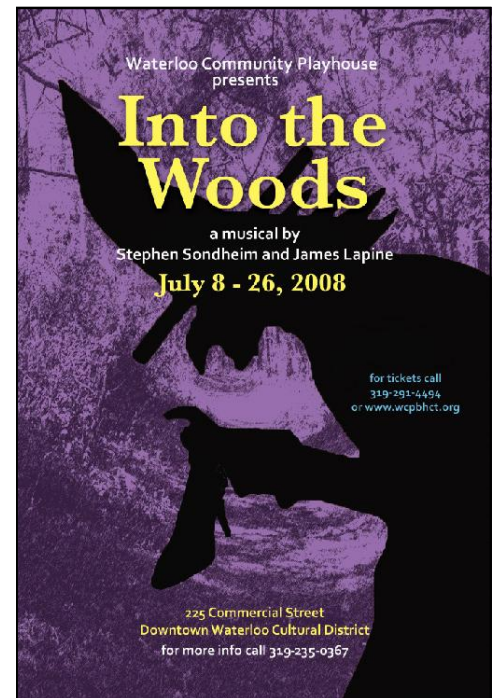
July 8 - 26, 2008

"Into the Woods" is an award-winning musical by Stephen Sondheim and James Lapine. "Into the Woods" weaves the ironic humor found in "Enchanted" and "The Princess Bride" with more sober deceptions, swindles and curses that are part of the enchanted world where even fantastical choices have consequences. In their quest to find "happily ever after," the main characters move through a collage of stories of Cinderella, Rapunzel, Jack and the Beanstalk, and Little Red Riding Hood, but the performance goes a step further to discover what happens after "happily ever after."

## ***Twelve Angry Men***

September 5 - 13, 2008

This award winning play is taut, absorbing, and compelling, reaching far beyond the close confines of its jury room setting.



## ***Good Answer***

October 24 - November 1, 2008

A new comedy by Grinnell professor Mark Montgomery. It tells of a riotous conflict in the acting College President's office as students, teachers, staff and visitors come and go, offering not only no help, but new and bigger problems

## ***It's A Wonderful Life***

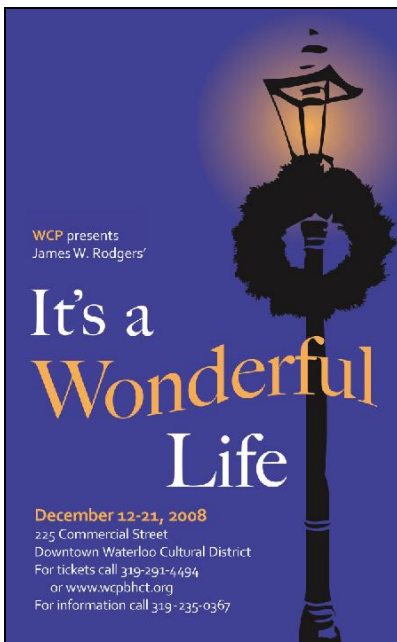
December 12 - 21, 2008

One of the all time great Christmas stories. This American favorite tells about George Bailey, who questions his value as a human being. Clarence, a want-to-be angel, shows him that he is really the richest man in town.

## ***Bell, Book, and Candle***

February 6 - 14, 2009

A wonderful romantic comedy about bewitching Gillian who resolves to stop using her magical powers until she meets a man definitely worth a spell or two.



## ***Arms and the Man***

March 27 - April 4, 2009

One of the great classic comedies of all time. An enemy soldier persuades the lovely Raina to help him escape. After the war, he returns, igniting deception, intrigue, and plenty of laughter.

## ***Inspector Drake and the Perfekt Crime***

May 15 - 23, 2009

The legendary Inspector Drake is back to face his greatest ever challenge, as he attempts to unravel a plot with more twists in it than, well, a really twisty thing. It's a wild and crazy mix of mistaken identity, inept detective work and secret passages, all guaranteed to keep the audience in stitches.

